WBAI
Folio

from the
Pacifica Radio Archives

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WBAI FOLIO

OCTOBER 1973

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The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of $24.00 (student and retired persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica-WBAI".

WBAI is on the air twenty-four hours a day. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N. Y., 10021. Phone: (212 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkeley, California, 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California, 91604; and KPFT, 618 Prairie St., Houston, Texas, 77002. Subscriptions are transferable.

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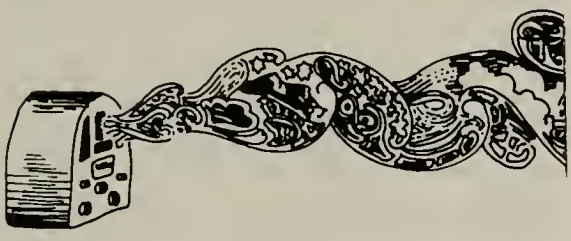
OPEN CALL TO DIRECTORS PRODUCERS PLAYWRIGHTS ACTRESSES ACTORS-



It has occurred to us that it's been a long time since the Drama & Literature Department has communicated directly with you, our listeners. We'd like to share some of our plans for the future with you and, hopefully, involve some of you directly.

What we'd like to concentrate on and create a resurgence of is good RADIO DRAMA. We're proud of the fact that Pacifica has brought you, over the years, some of the very best and most innovative radio drama. In fact, this month we've scheduled some of those "oldies-but-goodies" from our Archives-notably *Bride of ESP* (9/28), and *Skills of Xanado* (9/1). And, of course, *The Radio* has brought and will continue to bring you highly produced dramatizations of such classics as *The Count of Monte Cristo*.

We feel we can go much further in this area. In an age in which we are bombarded from every side by visual images, the very limitations of radio offer unique and exciting opportunities to stretch the imagination-remember the imagination? Whole worlds can be created through sound alone-the sound of the human voice, the spoken word, (remember the *word?)* Music-and the incredible range of sounds that can be electronically reproduced and even created by our technology.

We'd like to inspire some of the writers in our audience to write original radio drama for us, and to that end, we are instituting a Radio Drama Contest. Send us your scripts and we will choose the most interesting and exciting ones and give them the best productions we are capable of. We'll accept adaptations of other material as long as it is particularly and specifically suited to the radio.

Also, we are aware that New York City is an enormous talent resource and much of that talent is untapped. We'd like to open our air to you good actors without plays to act in, good directors without plays to direct and good playwrights without producers. Come in and talk to us about that classic you've always wanted to play, that play that no one would take a chance on.

In the next few months we hope to create here at WBAI not only an open space for the unused talent in our community, but a source of new and imaginative work in radio drama. Send your scripts (but not your only copy, please!) to Drama & Literature Dept., WBAI-FM, 359 East 62nd Street, NYC, 10021. We await the deluge!

highlites

October 1

THE CRIME OF JOSEPH BRODSKY—Selections from the poet's work are incorporated into this dramatized adaptation drawn from a transcript of Brodsky's trial in 1964 in Leningrad. Arrested in 1963, Brodsky was sentenced to five years hard labor, was released from Siberia after 18 months and, encouraged to leave Russia, he came to the U.S. and is now poet-in-residence at the University of Michigan. Adapted by Ron Peer, directed by John Yeo with Ron Peer as Brodsky, and produced by Suzan Shown and Frank Harjo.

October 2

CHILE ON THE BRINK: "PODER POPULAR" - In Chile today "power to the people" is not an empty slogan. It is the rallying cry for thousands of workers who have taken over and now manage a large sector of Chilean industry. You will hear from these workers, their allies and opponents in this documentary. (10/3)

ENERGY AND IMPERIALISM: Part 1, The Tiger in Your Tank. This is the first of a four part series on how the present "energy crisis" stems from the larger crisis of the profits of Imperialism. (10/8)

October 4

"WHAT, WOMAN AND WHO, MYSELF, I AM." - Music & Poetry with Rosalie Sorrels. (10/11)

FREE VERMONT - In the late sixties, movement activists settled in Vermont. The outcome in 1973 - tapes on home birth, free schools & matriarchy. Also, the People's Fair, FBI Harassment.

October 7

KING LEAR. A production of shakespear's tragedy.

October 8

A CIRCLE OF SOUND - Eight women composers sing their own music, as produced by the Manhattan Theatre Club. The composers include Obie winners Gretchen Cryer and Nancy Ford.

October 9

CHILE ON THE BRINK: THE TANK REBELLION - On June 29, armored tanks surrounded the Presidential palace in Santiago in a vain right-wing attempt to overthrow the government of Salvador Allende. The sounds and events of that day and its aftermath make up this documentary. (10/10)

ENERGY AND IMPERIALISM: Part II, Oil and the Profits of Imperialism - traces United States dependence upon imported oil, the victories of the organization of Oil Producing Countries (OPEC) in turning the tables on monopolies, and the strategic importance of the Persian Gulf. (10/15)

October 11

THE BOYS OF THE LOUGH - Aly Bain, Cathal McConnel, Robin Morton and Dave Richardson. Music of Ireland and Scotland. (10/16)

October 14

CENTER FOR NEW MUSIC SPECIAL - Interview with composer Chou Wen-Chung followed by tapes of collective music from China and elsewhere. Produced by Candy Cohen & Gregory Reeve.

HILLBILLY WOMEN - Kathy Kahn author of the new book *Hillbilly Women* (Doubleday) sings and talks about the hard life of women in the coal mine country and cotton mills of Appalachia. With Nanette Rainone and Paul McIssac.

October 15

ON THE ROCKS - George Bernard Shaw's political comedy about an English Prime Minister who has an encounter with a lady guru, emerges as a militant Marxist - only to discover that his greatest opposition comes from the working classes he's out to liberate! (10/17)

October 16

TO THE PEOPLE, FROM THE PEOPLE - A report on the Grey Panthers alternate A.M.A. conference held in New York on June 23, 1973. (10/23)

ENERGY AND IMPERIALISM: Part III, The Changing World Situation for Oil - This program describes the declining rate of profit for the monopolies, Nixon's energy policy and who it serves, and the rising struggle against United States Imperialism in the Persian Gulf, including the policeman role of Israel and Iran and Soviet interests. (10/22)

October 17

THE NEXT HALF HOUR - Amorphous outpourings of a cortex gradually turning to cottage cheese (with pineapple).

October 18

OLDER BUT WISER - Consciousness Raising for Elderly People. A group of elderly women and men talk about their feelings and fears about growing old, followed by listener phone calls (212) 371-5200. Produced by Bonnie Bellow and Nanette Rainone in cooperation with Ann Cohen. (10/26)

October 21

A TRIBUTE TO LEO ORNSTEIN - Originally broadcast on the 80th birthday of Leo Ornstein, an almost forgotten American composer, this tribute celebrates the work of one of America's radical composers and pianists of the period 1915-28. PENSIONS: Inflation is a boom for debtors and a crisis for people with a fixed income. Many pension plans would be in trouble without inflation. Produced by Nick Egleson. (10/24)

WHAT IS GAINED BY THE LOSS OF YOUTH? - Words of the young, old, living, dead—poets through the ages on the process of aging.

October 22

DEAR LIAR - is the stage adaptation of the edited letters between George Bernard Shaw and Mrs. Patrick Campbell. Each letter between his "Stella" and her "Joey the Clown" is a study in literary love and one-upmanship. An oldie but goodie. Produced by Suzan Shown.

October 23

TOO OLD TO WORK? - When is a person really too old to work? Bonnie Bellow examines the laws and attitudes that force elderly people into retirement against their will. (10/30)

ENERGY AND IMPERIALISM: Part IV, Oil as a Weapon - This program in the series traces the history of oil shortages and imperialist wars; the costs to capitalism as a world system and the conflicts among superpowers. (10/29)

October 25

CYNICAL AMERICANA: AMBROSE BIERCES THE DEVIL'S DICTIONARY - A word and music collage in the form of a revue. With Russ Costen, Leila Holiday, Alan Marlowe and Anna Brennan reading selections from the Dictionary.

ARABS + JEWS + OIL = WAR? (10/31)

October 28

BRIDE OF ESP - A Compendium Cliche Production From the Pacifica Archives.

October 29

THE WHIRLIGIG IS LATE: A Grave Play - Abel and Cain caught in a subway between stops. A study in underground dialogue by Frank Dwyer.

October 30

MY OLD KENTUCKY HOME - Music and performers from the state of Kentucky. Bluegrass, gospel, sacred music and mining songs.

POST PARTUM DEPRESSION. A program discussing the nature of this ailment. Produced by Nanette Rainone.

THE MARTHA BIPPUS SINGERS PRESENT FROM THE GOATS UDDER - The controversial Bippus family have a go at the radio medium. Hear Sentoza incarnatin' as the Bippi preach their strange gospel under the spiritual guidance of Gershon Friedlin.

October 31

NEW SPENCER HOLST STORIES: "The Man Behind the Scene", "The Case of the Giant Rat of Sumatra", "The Typewriter Repairman" and "My Scotch Story". - Between the stories will be heard three sonatas by TUI ST. GEORGE TUCKER performed by Grete Sultan, piano; Jesse Ceci, violin; and Paul Jordan, recorder.

DARK OF THE MOON - "a witch-boy from the mountain came a pinin' to be human, for he had met the fairest maid, a maid named Barbara Allen . . ." Join Witch-Boy, Conjur Woman and the Drama & Literature Department in this Halloween treat. Produced by Suzan Shown.

SENATE WATERGATE HEARINGS

WBAI will present live daily coverage of Phase II of the Senate Select Committee Hearings on Watergate. At the time of this printing, the Committee had not announced a definite schedule, so we were hesitant to program the Hearings into our schedule. We will pre-empt all scheduled programs to bring you live coverage from Washington of Phase II of the Hearings which will investigate the so-called administration "dirty-tricks" and political campaign procedures. Listen for announcements of the exact dates and times.

Monday
October 1

5:00 OCCAM'S RAZOR. Symbolist Precursors of the Preparation H Anal Supporisory Ads.
7:00 NEWS. (9-30)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Candy Cohen
11:30 MARION'S CAULDRON.
12:00 UP AGAINST THE WAILING WALL. (9/30)
12:30 LIFE OF THE MIND. Weighty matters, ideas of moment, lofty subjects: twice a week we'll give you the straight stuff. Stay tuned for specific listings. The Life of the Mind is produced by Paul Gorman and Richard Fioravanti.
1:30 THE PRADES FESTIVAL, 1950. BACH SONATA IN G FOR CELLO AND PIANO - PABLO CASALS
2:00 COMMUNITY BULLETIN BOARD.
2:15 THE SKILLS OF XANADU. A dramatization of a story by Theodore Sturgeon. Produced and directed by Baird Searles. From the Archives.
3:00 PAST MASTERS. With James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 MARY FLOWERPOT. (9/29)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. THE AWAKENING. When *The Awakening* was first published in 1899, one critic wrote, "Literature or the criticism of life cannot be helped by the detailed history of the love affairs of a wife and mother." An Exquisite exploration of the awakening of a woman to her own individual needs and the conflicting demands made on her by society, *The Awakening* has become an American classic. Read by Daniela Gioseffe.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/2)
7:30 SOULBOOK. "Gospel is one of the dominant sounds of our times - it has reformed our listening expectations." The fervor and artistry of this indigenous Black music, from the raw exhortations of Blind Willie Johnson (circa 1927) to the rhapsodizing of Aretha Franklin, is re-emphasized. C'mon children, let's shout. Produced by Clarence Reed.
8:15 EXTRA. (10/2)
8:45 THE CRIME OF JOSEPH BRODSKY. Selections from the poet's work are incorporated into this dramatized adaptation drawn from a transcript of Brodsky's trial in 1964 in Leningrad. Arrested in 1963 for lacking a job and convicted for being a "social parasite", Brodsky was sentenced to five years hard labor, was released from Siberia after 18 months and, encouraged to leave Russia, he came to the U.S. and is now poet-in-residence at the University of Michigan. Adapted by Ron Peer, directed by John Yeo with Ron Peer as Brodsky, and produced by Suzan Shown and Frank Harjo. (10/12)
10:15 LESBIAN NATION. Produced by Martha Shelley. (10/2)
10:45 LATE BREAK.
11:00 THE FEMALE PRISONER. Two former prisoners talk about the problems of the Female Prisoners. The program was recorded at the National Organization for Women in July. Produced by Bonnie Bellow.
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. Live Radio with Mickey Waldman.

Front cover photo by David Stein.
Back cover photo by Shelly Freshman.

Tuesday October 2

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/1)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judith Sherman.
11:30 EXTRA. (10/1)
12:00 LUNCH PAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (10/1)
2:45 NOT WITHOUT ART. (9/30)
3:15 SEEING RED. News, music and commentary by Indian people. This series attempts to show the diversity of Indian cultures and ideas throughout Indian land - the western hemisphere. Produced by Frank Harjo and Suzan Shown.
3:45 THE CRIME OF JOSEPH BRODSKY. Details (10/1)
5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons, crime in the streets, etc. Moderated by David Rothenberg and independently produced by David Rothenberg and the Fortune Society.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/3)
7:30 REPORT TO THE LISTENER. By Jerry Coffin, General Manager. (10/3)
8:00 CHILE ON THE BRINK: "PODER POPULAR". In Chile today "power to the people" is not an empty slogan. It is the rallying cry for thousands of workers who have taken over and now manage a large sector of Chilean industry. You will hear from these workers, their allies and opponents in this documentary, recorded in Chile by David Gelber. (10/3)
9:00 POETRY MISCELLANY.
9:15 COMPOSERS AND PERFORMERS (AND POETS AND ACTORS AND WHAT HAVE YOU?) Lend us an ear and we'll sing you a song, send us a tape and we'll play it here. c/o Composers and Performers, WBAI, 359 East 62nd St., NYC, 10021. (10/3)
10:15 ENERGY AND IMPERIALISM: Part I, The Tiger in Your Tank. This is the first of a four-part series on how the present "energy crisis" stems from the larger crisis of the industry and how it is structured in the United States, from production to consumption. Produced by Barry Weisberg. (10/8)
10:45 THE LATE BREAK.
11:00 THE INNER CINEMA. Jud Yalkut interviews filmmaker Andrew Noren, maker of Kodak Ghost Poems and Wind Variations, with some discussion of the "angelic" character of the film medium.
11:30 FOREIGN ORGANISMS. An original play for radio by Conn Fleming, directed by Ted Weiant, with Will Mackenzie, Swoosie Kurtz, Edith Greenfield and Robert Brett.
12:00 COMMUNITY BULLETIN BOARD.
12:15 LIVE RADIO.

Wednesday October 3

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/2)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Steve Rathe.
11:30 REPORT TO THE LISTENER. (10/2)

12:00 TAKING CARE OF BUSINESS. Live Radio with Delores Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 COMPOSERS AND PERFORMERS (AND POETS AND ACTORS AND WHAT HAVE YOU?). (10/2)
3:15 CHILE ON THE BRINK: "PODER POPULAR". Details (10/2)
4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/4)
7:30 LOST BOOKS. with Lore Segal.
8:15 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department, as well as a wrapup of important events on the nations capitol produced from Pacific's Washington Bureau. (10/4)
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Now an established radio personality, having risen from agonizing obscurity to excruciating fame in less than three years, Lou Gallo comments on his failure to get the love he craved and plays his old tapes—What did he do wrong? An introspective retroprojective extraversion of one man's subjective subversion.
10:45 THE LATE BREAK.
11:00 SCORPIAN SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. Live Radio with Pepsi Charles.

Thursday October 4

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/3)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by Mickey Waldman.
12:00 LUNCH PAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (10/3)
3:45 ABC SONGS. A B C (Americans Before Columbus) Songs are those belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. This program will explain the instruments, meanings and uses of the music from a specific area. Produced by Frank Harjo & Suzan Shown. (10/25)
4:30 MISCELLANY.
5:00 JUDICIAL REVIEW. Constitutional lawyer, Lawrence Speiser summarizes recent Supreme Court decisions. Produced ny Nick Egleson.
5:30 CONTINUED TOMORROW.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/5)
7:30 EXTRA. (10/5)
8:00 "WHAT, WOMAN AND WHO MYSELF, I AM.". Music and Poetry with Rosalie Sorrels. (10/11)
9:00 FREE VERMONT. In the late sixties, movement activists settled in Vermont. The outcome in 1973: tapes on home-birth, free schools, and matriarchy. Also, the People's Fair, FBI harrassment.
10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (10/5)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe (Also Pomegranites, Walnuts, Grapes, Kiwi, Mangos, Betel Nuts with Chutney by Special Request.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday
October 5

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/4)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by James Irsay.
11:30 EXTRA. (10/4)
12:00 THE CORE AND THE SEEDS. With Steve Rathe. Jucier moments of Green Apples.
12:30 LIFE OF THE MIND. The further reaches of thought. Subjects to be announced.
1:30 GAY PRIDE. (10/4)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. Part I of this program is a tape of a women's CR group. During Part II the women from the group will take phone calls from listeners on (212) 371-5200. Produced by Helene Silverstein. (Part II - 10/19)
3:30 DANCE TODAY. With Elly Rogosin.
4:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo. (10/6)
4:15 GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (10/6)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. (10/1)
6:00 COMMUNITY BULLETIN BOARD
6:30 NEWS. (10/6)
7:25 FILM REVIEW. With Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron.
7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Reviews and commentary from the speculative fiction, science fiction, fantasy, scientifiction, weird tales, imaginary literature, sword and sorcery, and science fantasy fields presented by Jim Freund.
8:00 WASHINGTON WEEK IN REVIEW. A roundup of the week's news from Pacifica's Washington Bureau. (10/6)
8:30 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (10/6)
9:00 THIRD WORLD COMMUNICATIONS VANGUARD.
10:45 THE LATE BREAK.
11:00 FRED. Comic book jazz by a band that calls itself Fred.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday
October 6

5:00 THE MORNING AFTER THE NIGHT BEFORE. Live Radio with Gary Fried.
7:30 NEWS. (10/5)
8:15 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 KID'S STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by READINGS AT RANDOM with Judith Clark.
9:30 URBAN EDUCATION. Taped at June graduation, 6th graders talk with each other about racism, sexism, tracking and teachers; and kindergarteners fantasize about their new school life. Produced by Norma Brooks, Margo Jones, and Zina Steinberg.
10:00 ENVIRONMENT. Dr. Glenn Paulson continues his topical analysis of current environmental affairs, their history and their implications for the future. (10/15)

10:15 HOW MUSIC WORKS. Rhythm, harmony, form, pitch and other things done before your ears. Produced by Phil Coner.
11:30 WASHINGTON WEEK IN REVIEW. (10/5)
12:00 LUNCH PAIL. Live Radio with Paul Gorman.
2:00 IZZY YOUNG FOLK SHOW. Recorded live in Sweden. World Folk Music with Israel G. Young.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (10/5)
4:30 THE CLOSET DOOR. What's it like when other people learn that you're homosexual? Coming out, and other aspects of gay liberation, presented on live radio by Pete Wilson.
6:30 NEWS. (10/7)
7:00 NEWS & VIEWS FOR CAR OWNERS. Autoscribe Sam Jully produces his automotive column on the air.
7:30 NORTH STAR. Independently produced by New York University Black students and the Black community.
8:00 THE GRASS ROOTS OF MUSIC. Bill Vernon or Frank Mare brings you the best in old time country music and bluegrass. Produced by Tom Whitmore. (10/5)
9:00 THE FREE MUSIC STORE: PIANIST JONATHAN PURVIN. A rebroadcast of the Free Music Store of Feb. 17, 1973 featuring Jonathan Purvin playing works by Bach, Busoni, Brahms, Liszt, Debussy and Prokofiev.
11:00 MARY FLOWERPOT. (10/8)
11:15 POET'S CRAFT. Henry Weinfield, poet and editor of "Mysterious Barricades" reads from his work and talks with Joan Larkin.
12:00 THE FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday October 7

5:00 THE MORNING AFTER THE NIGHT BEFORE. Live Radio with Gary Fried.
7:30 NEWS. (10/6)
8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. Gary Fried continues the experiment. Listen for poetry, music, drama, or who knows what?
8:30 CANDY FROM STRANGERS. With Jan Albert.
9:30 BOB COHEN and THE CORBY SHOW. Live Radio, with guest, calls songs, records, Mr. Guitarman and featuring psychotherapist Jane Arnold.
11:00 IN THE SPIRIT.
12:30 KING LEAR. A production of Shakespeare's tragedy.
4:00 MUSIC BLACK & WHITE
5:00 UMOJA (UNITY). Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.
6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (10/8)
6:30 NEWS. (10/8)
7:00 INTERNATIONAL PERSPECTIVE. News and commentary on Haiti, Chile, the Middle East, Asia, Greece and the Soviet Union by independent producers.
8:30 HOW WE LIVE. Discussions on American family life as seen through literature. Produced by Rich Strong.
9:30 NOT WITHOUT ART. A series devoted to exploring the relationship between all the arts and the handicapped communities including the blind, deaf and the physically handicapped. Produced by Milton Hoffman. (10/9)
10:00 SEEING RED. Produced by Suzan Shown & Frank Harjo. (10/9)
10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts and music around the city and interviews with the people who make it all happen. Produced by Gregory Reeve.
10:45 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.
12:00 LIVE RADIO.

Monday October 8

5:00 OCCAM'S RAZOR. Soteriological Aspects of the New Fall Network TV Season.
7:00 NEWS. (10/7)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Candy Cohen.
12:00 UP AGAINST THE WAILING WALL. (10/7)
12:30 LIFE OF THE MIND. The further reaches of thought. Subjects to be announced.
1:30 THE PRADES FESTIVAL, 1950. BACH-CONCERTO IN F MINOR FOR PIANO-TRIO SONATA.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENERGY AND IMPERIALISM. Details (10/2)
2:45 MISCELLANY.
3:00 PAST MASTERS. With James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 MARY FLOWERPOT. (10/6)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/9)
7:30 TRANSIENT, OY: The Chassidic Music Scene. More heavy melody from the people who brought you FEELING. In color. Special guest, Rabbi Joseph Gelberman. Kabbalist, psychologist. Produced by Mark Feffer.
8:15 EXTRA. (10/9)
8:45 A CIRCLE OF SOUND. Eight women composers sing their own music, as produced by the Manhattan Theatre Club. The composers include Obie-winners Gretchen Cryer and Nancy Ford. Directed by Christopher Alden.
10:15 LESBIAN NATION. (10/9)
10:45 THE LATE BREAK
11:00 TAXI RANK & FILE. Bonnie Bellow talks with members of the Taxi Rank & File, a group within the Union fighting for major changes in the industry. (10/12)
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday October 9

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/8)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judith Sherman.
11:30 EXTRA. (10/8)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (10/8)
2:45 NOT WITHOUT ART. (10/7)
3:15 SEEING RED. (10/7)
3:45 BARRY CONYNGHAM. Charles Amirkhanian talks with the young Australian composer Barry Coyngham from Sydney, Australia. His music is sumptuous and lyrical, representing a static take-off from the music of Toru Takemitsu, one of his former teachers. This important music by the winner of a Harkness Fellowship for study and travel in the United States during the period 1972-74 includes his works water . . . Footsteps . . . Time (for Orchestra), and Three (for String quartet and two percussionists).
5:00 RENT AND HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/10)
7:30 REPORT TO THE LISTENER. By Jerry Coffin, General Manager. (10/10)
8:00 CHILE ON THE BRINK: The Tank Rebellion. On June 29 armored tanks surrounded the Presidential palace in Santiago in a vain right wing attempt to overthrow the government of Salvadore Allende. The sounds and events of that day and its aftermath make up this documentary produced by David Gelber. (10/10)
9:00 POETRY MISCELLANY.
9:15 ELECTRONIC MUSIC. A series presented by Ilhan Mimaroglu to concentrate predominately, if not exclusively, on electronic music recordings that are now unavailable or altogether unreleased in the U. S. Produced by Ilhan Mimaroglu.
10:15 ENERGY AND IMPERIALISM: Part II, Oil and the Profits of Imperialism. This program traces United States dependence upon imported oil, the victories of the organization of Oil Producing Countries (OPEC) in turning the tables on monopolies, and the strategic importance of the Persian Gulf. Produced by Barry Weisberg. (10/15)
10:45 THE LATE BREAK.
11:00 THE RADIO. Radio drama. Produced by David Rapkin.
11:30 MODERN MASTERS. SCHOENBERG VIOLIN CONCERTO.
12:00 COMMUNITY BULLETIN BOARD.
12:15 LIVE RADIO.

Wednesday October 10

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/9)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Steve Rathe.
11:30 REPORT TO THE LISTENER. (10/9)
12:00 TAKING CARE OF BUSINESS. Live Radio with Delores Costello.

2:00 COMMUNITY BULLETIN BOARD.
2:15 A. KEITH LACEY EXTRAVAGANZA. Electronic trip-ticks. Produced by Judith Sherman.
3:15 CHILE ON THE BRINK: The Tank Rebellion. Details (10/9)
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:30 NEWS. (10/11)
7:30 SHORTCUTS TO THE FUTURE. A shortcut escape from the four walls of today! BEAUTIFUL Music! DANGEROUS rhythms! NEW laughs! FIND GOD! Created by Peter Bochan with the help of Colin Clive, Boris Karloff, Fred Astaire and others. (10/12)
8:00 PAROXYSMAL NOCTOURNAL DYSPNEA. With Ira Epstein, 1/2 M. D. "Tying the Knot". How to have a swell wedding for $100 below dealer's cost. Epstein, who has played organ at over 750 nice weddings, reveals the secrets of a successful affair. Parties will also be discussed.
8:15 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department as well as a wrapup of important events in the nation's capitol from Pacifica's Washington Bureau. (10/11)
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Details (10/3)
10:45 THE LATE BREAK.
11:00 KUUMBA. Jazz. Presented by Maliki Oluwambe.
12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. Live Radio with Pepsi Charles.

Thursday October 11

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/10)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by Matt Alperin.
12:00 LUNCH PAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (10/10)
3:45 "WHAT, WOMAN AND WHO MYSELF, I AM.". (10/4)
4:45 MISCELLANY.
5:00 PERSPECTIVE. With Conrad Lynn.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY
6:30 NEWS. (10/12)
7:30 EXTRA. (10/12)
8:00 THE BOYS OF THE LOUGH. Aly Bain, Cathal McConnel, Robin Morton and Dave Richardson. Music of Ireland and Scotland. Recorded live at WBAI. Produced by Steve Rathe. (10/16)
9:15 THE MIDWAY PLANE CRASH: WAS IT PART OF THE CONSPIRACY. On Dec. 8, 1972, United Airlines Flight 553 from Washington D. C.'s National Airport crashed outside Chicago's Midway Airport killing 45 people. One of them was Mrs. E. Howard Hunt, wife of convicted Watergate conspirator, Howard Hunt, and herself bagwoman for the Watergate defendants. This program investigates Sherman Skolnicks theory that the plane crash was part of a larger CIA conspiracy to overthrow the government.
10:15 GAY PRIDE. (10/12)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday
October 12

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/11)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by James Irsay.
11:30 EXTRA. (10/11)
12:00 THE CORE AND THE SEEDS. With Steve Rathe. Juicier moments of GREEN APPLES.
12:30 LIFE OF THE MIND. The further reaches of thought. Subjects to be announced.
1:30 GAY PRIDE. (10/11)
2:00 COMMUNITY BULLETIN BOARD.
2:15 SHORTCUTS TO THE FUTURE. Details (10/10)
2:45 MISCELLANY.
3:00 TAXI RANK & FILE. Bonnie Bellow talks with members of the Taxi Rank & File, a group within the Union fighting for major changes in the industry. (10/8)
4:00 ENVIRONMENTAL OUTRAGES. (10/13)
4:15 GRASS ROOTS. Details (10/5). (10/13)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/13)
7:25 FILM REVIEW. With Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron.
7:45 DIARY. A series on women's diaries. Produced by Ann Snitow.
8:00 WASHINGTON WEEK IN REVIEW. A roundup of the week's news from Pacifica's Washington Bureau. (10/13)
8:30 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (10/13)
9:00 THIRD WORLD COMMUNICATIONS VANGUARD.
10:45 THE LATE BREAK.
11:00 GOGEL'S DIARY OF A MADMAN. From the Black Mass series, produced for KPFA in 1964 by Erik Bauersfield. From the Pacifica Archives.
11:30 LIGHT CLASSICS. A treasury of Kitsch. Bernstein & the Philharmonic.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

THE WBAI SPEAKERS BUREAU

JAN ALBERT is no cheap cookie. Jan Albert will speak for a price. The hostess of *Candy From Strangers* will tell stories, speak on classic childrens literature and present some of the new exciting things being done for children now. She will also organize day care for special events, teach children radio and video skills so that they will be able to live and communicate with and within the media that's all around us, sing, dance, make merry etc.

BONNIE BELLOW is a member of the WBAI Public Affairs Dept. As co-producer of documentaries on Occupation Health Hazards such as carbon monoxide, asbestos and noise, she will speak about Health Hazards in the Work Place. She will also speak on what it is like to be a woman in radio journalism.

JERRY COFFIN is WBAI's General Manager. Formerly active as an organizer in the civil rights and antiwar movements he will speak on subjects relating to social movements and the media, the relationship between government and media and on topics relating to alternative and insurgent radio.

BOB COHEN and the CORBY specialize in Folk-Rock for Young Folk and for the Not-so-Young. They host the *Bob Cohen and The Corby's Show* and *The Daydreamer*. They are available for concerts, assemblies, class-room sessions, tours, workshops, etc.

DELORIS COSTELLO is Co-Ordinator of Black and Third World Programming at WBAI. She will speak on prisons, the media, and the Plight of Black and Third World People within the Judicial System.

NICK EGLESON is Public Affairs Director at WBAI, and is currently co-editing a book on the police and the U.S. left. He will speak on Undercover Agents and Other Bugs: Police Surveilance of the American Left.

BOB FASS was creator and for seven years host of the late-night program, *Radio Unnameable*. He is presently senior producer of live radio. He will speak on whatever subject you are innocent enough to suggest.

THE FORTUNE SOCIETY is a group conceived and run by ex-convicts. A panel of three or four members will speak on any subject relating to crime and the prisons.

LOU GALLO who has produced and starred in *Guru Lew Fonghoo, Like You're Nobody* and *Civil War II*, will elaborate on his theory of the necessary and inescapable multiphrenia of the human psyche, on the eighty-five steps of Fonghooism and the nature of the struggle between the androids and the humanoids in Civil War II.

DAVID GELBER is a producer in WBAI's Public Affairs Dept., and was formerly with the Village Voice. He is available to speak on a variety of subjects, including Media History.

ED GOODMAN, former WBAI General Manager, now president of the Pacifica Foundation, will speak on the current relationship between government and the media. (He will also talk about listener sponsored radio, its raison d'etre, and its problems.)

PAUL GORMAN is a producer of free-form radio, and host of Lunchpail. He also produced *In the Spirit* and two special series on Baba Ram Dass. He is currently co-producing the *Life of the Mind* series. He will talk on his involvement with Eastern Culture and religion, his past involvement in American Politics and the media.

SAM JULTY hosts *News and Views for Car Owners*, and will speak on auto maintenance, buying a new or used car, auto-caused air pollution, auto travel and automotive history.

JULIUS LESTER is a writer and the host of *Uncle Tom's Cabin*, and was a regular host of Channel 13's Free Time. He will do his own special reading of the New York Times.

GLENN PAULSON hosts WBAI's weekly enviromental commentary. He will speak on Electric Power Needs and the Enviroment: Occupational Health and Safety; The City as an Unstable Ecosystem; and Citizen Action to Improve the Environment.

NANETTE RAINONE is Program Director of WBAI, and the originator of feminist programming. She will speak on Women's Liberation and will discuss the formation of consciousness-raising groups and supply materials.

MARTHA SHELLEY is the producer of *Lesbian Nation*. She will speak on such topics as the relationship of Lesbians to the Feminist Movement; the Good Old Days when we Took Over Grove Press, and Though the Revolution had Just Begun.

SUZAN SHOWN and FRANK HARJO are the creators and producers of *Seeing Red*, WBAI's program on American Indian affairs. Suzan is co-director of WBAI's Drama and Literature Dept. Frank is the founder and past-chairman of the Young American Indian Council, and was involved in the takeover of Alcatraz. Suzan is Chyenne, Creek, and Pawnee. Frank is Creek. They will speak on the history and culture of American Indians and current Indian affairs.

ANN SNITOW produced WBAI's *Diary* and *New Women Writers* series. She teaches English Literature at Livingston College-Rutgers University. She will speak on such topics as Women's Diaries and Letters; Women Writers; Feminisim and Architecture-or-What is the Family House?

PETE WILSON is the producer of *Gay Pride*. He will speak on the oppression of homosexuals, gay liberation, social change and gay culture.

SPENCER HOLST is a poet-storyteller who frequently reads his latest short prose works on WBAI. He has a regular series called "Deeply Colored Stones of Very Short Prose". His books include "The Language of Cats and Other Stories", "25 Stories", and "13 Essays". He will storytell.

The speakers included in this listing can be hired for a minimum fee of $150. One-third of this fee is retained by WBAI. Because of WBAI's foundation status, this portion of the fee is tax-deductible. To hire a speaker, write to Speakers Bureau, c/o WBAI, 359 East 62nd Street, New York, New York, 10021, or phone (212) 826-0880 and ask for Marnie.

Saturday October 13

5:00 THE MORNING AFTER THE NIGHT BEFORE. Live Radio with Gary Fried.
7:30 NEWS. (10/12)
8:00 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 TAKING TURNS. Nonsexist stories, poems, plays, folk and fairy tales written and presented always for and sometimes by kids, with special segments for each age group; very young, very old and very middle. Produced by Donna Barkman.
10:00 ENVIRONMENT. With Dr. Glenn Paulson. (10/12)
10:15 TRAFFIC SONGS. Exploring the Universe through music, with Ira Weitzman.
11:00 GALLEY PROOFS. Talks with authors of books in progress.
11:30 WASHINGTON WEEK IN REVIEW. (10/12)
12:00 LUNCH PAIL. Live Radio with Paul Gorman.
2:00 FREE JAZZ.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (10/12)
4:30 ENERGY AND SEXUALITY-VALUES AND JUDGEMENTS-LOVE AND NOT-LOVE. Astrologically, Mars and Venus help to define these areas of functioning in each birth chart. Discussion of these planets as symbols and indicators of your own energy level and desires.
5:00 THE SECOND A. J. LIEBLING COUNTER-CONVENTION. Watergate is discussed by Art Buchwald, Frank Mankiewicz, John D. Lofton, Carl Bernstein, Bob Woodward, Gary Willis, and Kenneth Phillips. Recorded by David Lerner and produced by Mark Goldberg and Abe Aig.
6:30 NEWS. (10/14)
7:00 NEWS & VIEWS FOR CAR OWNERS. With Autoscribe Sam Julty.
7:30 DRUGS. A regular report on the phenomenon which seems to control New York City. Produced by Bruce Soloway.
8:00 THE GRASS ROOTS OF MUSIC. Details (10/5)
9:00 THE FREE MUSIC STORE: David McHugh and David Buskin. A rebroadcast of the Free Music Store originally heard live on May 11, 1973 featuring singer/songwriters David McHugh and David Buskin.
11:00 MARY FLOWERPOT. (10/15)
11:15 THE POETRY OF DAN ALLEN. Read by Nikki Kaplan and William VanWeisen. Produced by Suzan Shown & Frank Harjo.
12:00 THE FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday
October 14

5:00 THE MORNING AFTER THE NIGHT BEFORE. Live Radio with Gary Fried.
7:30 NEWS. (10/13)
8:00 KINDERFANTASIEGESCHICHTEN. Jim Freund will read and present a science fiction or fantasy short story or two aimed at the less elder age bracket of homosapiens.
8:30 CANDY FROM STRANGERS. With Jan Albert.
9:30 BOB COHEN and THE CORBY SHOW.
11:00 IN THE SPIRIT.
12:30 PUTTIN ON OL MASSA: Or how to be a nationalist in one easy lesson; and still eat that Pork Chop on white bread. An Interview with Roy Innis, National Director of CORE(Congress of Racial Equality) on his particular brand of Anti-Assimilationist, Anti-Integrationist Black Nationalism. Produced by Ron McGee.
1:30 ZOUR KHANEH. Verna Gillis presents music of an ancient martial art.
2:30 HILLBILLY WOMEN. Kathy Kahn author of the new book *Hillbilly Women* (Doubleday) sings and talks about the hard life of women in the coal mine country and cotton mills of Appalachia. With Nanette Rainone and Paul McIssac.
4:00 THIS IS JAZZ. Things you've heard and things you haven't. Producer Larry Davis talks with jazz artists.
5:00 UMOJA (UNITY). Details (10/7)
6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman. (10/15)
6:30 NEWS. (10/15)
7:00 NEWS OF THE WORLD. A twice-monthly international news magazine featuring actuality reports from correspondents overseas, as well as interviews and other features originating in the U. S. Produced by Edward Rust.
8:00 ECHOES FROM TARA. "one by one place one by three ditto and one before", the lyric and music of Ireland. Produced by Bill Monaghan.
8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. (10/16)
10:00 SEEING RED. Produced by Frank Harjo and Suzan Shown. (10/16)
10:30 CENTER FOR NEW MUSIC SPECIAL. Interview with composer Chou Wen-Chung followed by tapes of collective music from China and elsewhere. Produced by Candy Cohen and Gregory Reeve.
12:00 LIVE RADIO.

Monday
October 15

5:00 OCCAM'S RAZOR.
7:00 NEWS. (10/14)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Candy Cohen.
11:30 MARION'S CAULDRON.
12:00 UP AGAINST THE WAILING WALL. (10/14)
12:30 LIFE OF THE MIND. The further reaches of thought. Subjects to be announced.
1:30 THE PRADES FESTIVAL, 1950. BACH - CONCERTO FOR VIOLIN IN D - JOSEPH SZIGETI
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENERGY AND IMPERIALISM. Details (10/9)
2:45 MISCELLANY.
3:00 PAST MASTERS. With James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 MARY FLOWERPOT. (10/13)
5:15 MISCELLANY.

5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/16)
7:30 SOULBOOK. Details (10/1)
8:15 EXTRA. (10/16)
8:45 ON THE ROCKS. George Bernard Shaw's political comedy about an English Prime minister who has an encounter with a lady guru, emerges as a militant Marxist only to discover that his greatest opposition comes from the working classes he's out to liberate! Directed by Neal Weaver. Produced by Brett Vuolo. (10/17)
10:15 LESBIAN NATION. (10/16)
10:45 THE LATE BREAK.
11:00 LETTER FROM EUROPE. A series originating from WBAI's European correspondent Daniel Singer, reporting on major developments in Europe.
11:45 PERSPECTIVE. With Lucy Komisar. A Feminist Views the News: news and analysis of current events, with a focus on local and national activities in government and politics that affect women's rights.
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday October 16

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/15)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judith Sherman.
11:30 EXTRA. (10/15)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (10/15)
2:45 NOT WITHOUT ART. (10/14)
3:15 SEEING RED. (10/14)
3:45 THE BOYS OF THE LOUGH. Details (10/11)
5:00 BOTH SIDES OF THE BARS.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/17)
7:30 REPORT TO THE LISTENER. By Jerry Coffin, General Manager. (10/17)
8:00 TO THE PEOPLE, FROM THE PEOPLE. A report on the Grey Panthers alternate A.M.A. Conference held in New York on June 23, 1973. Produced by Martha Shelley and Paul McIssaic. Edited by Nanette Rainone. (10/23)
9:00 MOSTLY SPANISH MUSIC. With Bill Howle. A recital of solos and duets from Zarzuelas featuring Dolores Perez (Lily Berchman) and Luis Sagi-Vela. (10/18)
10:15 ENERGY AND IMPERIALISM. Part III, The Changing World Situation for Oil. This program describes the declining rate of profit for the monopolies, Nixon's energy policy and who it serves, and the rising struggle against United States Imperialism in the Persian Gulf, including the policeman role of Israel and Iran and Soviet interests. Produced by Barry Weisberg. (10/22)
10:45 THE LATE BREAK.
11:00 THE INNER CINEMA. Jud Yalkut interviews Paul Sharits, maker of the films "TOUCHING", "PIECE MANDALA", and "N:O:T:H:I:N:G", about the nature of his recent work and the film medium's use as meditational environment.
11:30 MODERN MASTERS. BARTOK PIANO CONCERTO NO. 3.
12:00 COMMUNITY BULLETIN BOARD.
12:15 LIVE RADIO.

Wednesday October 17

5:00 HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/16)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Richard Fioravanti.
11:30 REPORT TO THE LISTENER. (10/16)
12:00 TAKING CARE OF BUSINESS. Live Radio with Delores Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ON THE ROCKS. Details (10/15)
4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/18)
7:30 THE NEXT HALF HOUR. Amorphous outpourings of a cortex gradually turning to cottage cheese (with pineapple). Produced by Al Arioli.
8:00 MISCELLANY.
8:15 PUBLIC AFFAIRS MAGAZINE. (10/18)
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Details (10/3)
10:45 THE LATE BREAK.
11:00 SCORPIAN SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. Live Radio with Pepsi Charles.

Thursday October 18

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/17)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by Mickey Waldman.
12:00 LUNCH PAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (10/17)
3:45 MOSTLY SPANISH MUSIC. (10/16)
5:00 JUDICIAL REVIEW. Details (10/4)
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/19)
7:30 EXTRA. (10/19)
8:00 BETTER MY CAR BE SICK THAN ME. The roots of music need watering . . . we are constantly making music, we need only to stop and listen. With Michael Bitterman.
8:30 OLDER BUT WISER. Consciousness Raising for Elderly People. A group of elderly women and men talk about their feelings and fears about growing old, followed by listener phone calls (212) 371-5200. Produced by Bonnie Bellow and Nanette Rainone in cooperation with Ann Cohen. (10/26)
10:00 MISCELLANY.
10:15 GAY PRIDE. (10/19)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday October 19

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/18)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by James Irsay.
11:30 EXTRA. (10/18)
12:00 THE CORE AND THE SEEDS. With Steve Rathe. Jucier moments of Green Apples.
12:30 LIFE OF THE MIND. The further reaches of thought. Subjects to be announced.
1:30 GAY PRIDE. (10/18)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. Details (10/5)
CONSCIOUSNESS RAISING. Part III. Details (10/5).
3:30 DANCE TODAY. With Elly Rogosin.
4:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick DeBartolo. (10/20)
4:15 GRASS ROOTS OF MUSIC. Details (10/5) (10/20)
5:15 MISCELLANY.
5⅝:30 CONTINUED TOMORROW. Details (10/1).
6:30 NEWS. (10/20)
7:25 FILM REVIEW. With Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron.
7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Details (10/5)
8:00 WASHINGTON WEEK IN REVIEW. A roundup of the week's news from Pacifica's Washington Bureau. (10/20)
8:30 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (10/20)
9:00 THIRD WORLD COMMUNICATIONS VANGUARD.
10:45 THE LATE BREAK.

11:00 BLUEGRASS IN THE RAIN. A Bluegrass Concert from South Street Seaport with Breakfast Special, The Wretched Wrefuse Old Timey Band and Don Reno, Bill Harrel & The Tennessee Cut-Ups. Produced by Steve Rathe.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday October 20

5:00 THE MORNING AFTER THE NIGHT BEFORE. Live Radio with Gary Fried.
7:30 NEWS. (10/19)
8:15 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 KID'S STORIES. Details (10/6)
9:30 URBAN EDUCATION. Interview with Lou Mercado - first Puerto Rican Principal in New York City. He discusses his legal class action suit with the C.S.Z. over his refusal to take the N.Y.C. supervisory licensing exam. He discusses the impact his refusal has on the system. Produced by Norma Brooks Margo Jones, Zina Steinberg.
10:00 ENVIRONMENT. Dr. Glenn Paulson continues his topical analysis of current environmental affairs, their history and their implications for the future.
10:15 HOW MUSIC WORKS. Produced by Phil Coner.
11:30 WASHINGTON WEEK IN REVIEW. (10/19)
12:00 LUNCH PAIL. Live Radio with Paul Gorman.
2:00 IZZY YOUNG FOLK SHOW. Recorded live in Sweden - World Folk Music with Israel G. Young.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (10/19)
4:30 THE WATERGATE REVIEW. Rebroadcasts of the most interesting Watergate material in the Spring and summer produced during Phase I of the Senate Select Committee investigating the Watergate scandal. Produced by the Public Affairs Department.
6:30 NEWS. (10/21)
7:00 NEWS & VIEWS FOR CAR OWNERS. With Autoscribe Sam Julty.
7:30 NORTH STAR. Independently produced by New York University Black students and the Black community.
8:00 THE GRASS ROOTS OF MUSIC. Details (10/5) (10/19)
9:00 FREE MUSIC STORE: THE APPLE HILL CHAMBER PLAYERS. A rebroadcast of the Free Music Store from April 7, 1973 featuring the Apple Hill Chamber Players. Works by Mozart, Dvorak, Debussy and Crumb.
11:00 MARY FLOWERPOT. (10/22)
11:15 MATE OF THE BALROG. A Compendium Clich'e Production from the Archives, produced for KPFA by James Armstrong.
12:00 THE FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday October 21

5:00 THE MORNING AFTER THE NIGHT BEFORE. Live Radio with Gary Fried.
7:30 NEWS. (10/20)
8:00 SEEING RED: NATION BY NATION. Produced by Frank Harjo and Suzan Shown.
8:30 CANDY FROM STRANGERS. With Jan Albert.
9:30 BOB COHEN and THE CORBY SHOW.

11:00 IN THE SPIRIT.

12:30 A TRIBUTE TO LEO ORNSTEIN. Originally broadcast on the 80th birthday of Leo Ornstein, an almost forgotten American composer, this tribute celebrates the work of one of America's radical composers and pianists of the period 1915-28. Pianist Michael Sellers performs Ornstein's *Poems of 1917* and three excerpts from the collection Arabesque. There are also piano rolls recorded by Ornstein and a telephone interview with Leo and Pauline Ornstein from their home in New Hampshire. Produced by Charles Amerkanian.

1:45 PENSIONS. Inflation is a boom for debtors and a crisis for people with a fixed income. Many pension plans would be in trouble without inflation. Produced by Nick Egleson. (10/24)

2:30 MISCELLANY.

2:45 WHAT IS GAINED BY THE LOSS OF YOUTH? Words of the young, old, living, dead—poets through the ages on the process of ageing. Produced by the D & L Department.

3:45 MISCELLANY.
4:00 MUSIC BLACK & WHITE.
5:00 UMOJA (UNITY).
6:00 UP AGAINST THE WAILING WALL. Produced by A. Bruce Goldman. (10/22)
6:30 NEWS. (10/22)
7:00 INTERNATIONAL PERSPECTIVE. Details (10/7).
8:30 HOW WE LIVE.
9:30 NOT WITHOUT ART. (10/23).
10:00 SEEING RED. Details (10/7). (10/23)
10:30 CENTER FOR NEW MUSIC NEWS. Details (10/7).
10:45 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.
12:00 LIVE RADIO.

Monday October 22

5:00 OCCAM'S RAZOR.
7:00 NEWS. (10/21)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Candy Cohen
12:00 UP AGAINST THE WAILING WALL. (10/21)
12:30 LIFE OF THE MIND. The further reaches of thought. Subjects to be announced.
1:30 THE PRADES FESTIVAL, 1950. BACH - CONCERTO FOR 2 VIOLINS - STERN AND SCHEIDER.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ENERGY AND IMPERIALISM. Part III, The Changing World Situation for Oil. Details (10/16)
2:45 MISCELLANY.
3:00 PAST MASTERS. With James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 MARY FLOWERPOT. (10/20)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/23)
7:30 TRANSIENT, OY: The Chassidic Music Scene. Get to yell the Magic Word to the accompaniment of a real live Chassidic ensemble. Jam session. Also you can dance. Produced by Mark Feffer.
8:15 EXTRA. (10/23)

8:45 DEAR LIAR. *Dear Liar* is the stage adaptation of the edited letters between George Bernard Shaw and Mrs. Patrick Campbell. Each letter between his "Stella" and her "Joey the Clown" is a study in literary love and one-upmanship. An oldie but goodie. Produced by Suzan Shown.

10:15 LESBIAN NATION. (10/23)
10:45 THE LATE BREAK.

11:00 THE WATERGATE AFFAIR OR "BOYS WILL BE BOYS". Reporters Bob Kuttner & Judy Miller explore the Watergate break-in before the Senate Hearings brought the case to public prominence. They suggest at that early date, that the bugging of the Democratic headquarters may have been only a small part of a massive spying campaign. Produced by Bob Kuttner & Judy Miller.
11:30 MISCELLANY.
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday October 23

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/22)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judith Sherman.
11:30 EXTRA. (10/22)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (10/22)
2:45 NOT WITHOUT ART. (10/21)
3:15 SEEING RED. (10/21)
3:45 MISCELLANY.
4:00 TO THE PEOPLE, FROM THE PEOPLE. Details (10/16)
5:00 RENT AND HOUSING IN THE CITY. Produced by the Metropolitan Council on Housing.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/24)
7:30 REPORT TO THE LISTENER. By Jerry Coffin, General Manager. (10/24)
8:00 TOO OLD TO WORK? When is a person really too old to work? Bonnie Bellow examines the laws and attitudes that force elderly people into retirement against their wills. (10/30)
8:45 SOON BORN BABY/MY OLD MAN. Psychotherapist, Jane Arnold, and her baby, Noah, talk about the Lamaze Method of Natural Childbirth and Cohen & Corby sing new born songs/memories and songs of the old times and old folks.
10:15 ENERGY AND IMPERIALISM. Part IV, Oil as a Weapon. This program in the series traces the history of oil shortages and Imperialist wars; the costs to capitalism as a world system and the conflicts among superpowers. The series closes by discussing how the present "crisis" will affect oil workers and how the crisis for the monopolies spells victory for the working people. Produced by Barry Weisberg. (10/29)
10:45 THE LATE BREAK.
11:00 THE RADIO. Radio drama. Produced by David Rapkin.
11:30 MODERN MASTERS. STRAVINSKY - SYMPHONY OF PSALMS.
12:00 COMMUNITY BULLETIN BOARD.
12:15 LIVE RADIO.

Wednesday October 24

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/23)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Steve Rathe.
11:30 REPORT TO THE LISTENER. (10/23)
12:00 TAKING CARE OF BUSINESS. Live Radio with Delores. Costello.
2:00 COMMUNITY BULLETIN BOARD.

2:15 IVAN WYSCHNEGRADSKY. Charles Amirkhanian talks with the inventor of the 1/4-tone piano, Ivan Wyschnegradsky, who has dedicated his life to composing in microtonal systems. Wyschnegradsky was born May 5, 1893, in St. Petersburg (Leningrad) and moved to Paris in 1920. He has lived most of his life in Paris and has gone virtually unrecognized, though he was a pioneer in the microtone field. Four of his works are included in this broacast: Deux Intergrations, Op. 49 (1967) for two pianos in 1/4 tones; Etude sur lex Mouvements Rotatoires, Op. 45 (1967) for four pianos in 1/4 tones; Ainsi Parlait Zarathoustra, Symphonie for four pianos (1929-1930, revised 1936); Composition in 1/4 de tones for String Quartet, Op. 43 (1960). STEREO.
4:00 POETRY MISCELLANY.
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:30 NEWS. (10/25)
7:30 "SHORTCUTS" TO STARDOM. Claw your way to the top with Judy Garland, James Mason, Bing Crosby, Alice Cooper, Elvis Presley, Elton John, Darla Hood, John Wayne and Mick Jagger! Thousands have walked down Hollywood Boulevard, now you can join in and get yours . . . Produced in STERO by Peter Bochan.
8:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, 1/2 M.D. How I Spent My Summer Vacation. Epstein describes his summer-long round the world search for the perfect wave and what he did when he found it in a small town in Southern Arizona. Slides of Walt Disney World will be shown and no one will be permitted to leave.
8:15 PUBLIC AFFAIRS MAGAZINE. PENSIONS: Details (10/21). (10/25)
9:45 A GURU AFHAST IN GEHENNA: GALLO IN GOYLAND. Details (10/3)
10:45 THE LATE BREAK.
11:00 KUUMBA. Jazz. Presented by Maliki Oluwambe.
12:00 COMMUNITY BULLETIN BOARD.
12:15 NUANCES. Live Radio with Pepsi Charles.

Thursday October 25

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/24)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by Ira Weitzman.
12:00 LUNCH PAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (10/24)
3:45 ABC SONGS. Details (10/4)
4:30 MISCELLANY.
5:00 PERSPECTIVE. With Conrad Lynn.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/26)
7:30 EXTRA. (10/26)
8:00 CYNICAL AMERICANA: AMBROSE BIERCE'S THE DEVIL'S DICTIONARY. A word and music collage in the form of a revue. With Russ Costen, Leila Holiday, Alan Marlowe and Anna Brennan reading selections from the Dictionary. Music by Ives, Sousa, Parker, Joplin, Blake, Cohan and MacDowell. Adapted and produced for WBAI by Howard Pflanzer.
8:45 ARABS + JEWS + OIL = WAR? Produced by Paul McIsaac. (10/31)
10:15 GAY PRIDE. (10/26)
10:45 THE LATE BREAK
11:00 GREEN APPLES. With Steve Rathe.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

WBAI 359-E 62 ST., NY., NY., 10021

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Friday October 26

5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/25)
UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:30 MORNING MUSIC. Presented by James Irsay.
11:30 EXTRA. (10/25)
12:00 THE CORE AND THE SEEDS. With Steve Rathe. Juicier moments of GREEN APPLES.
12:30 LIFE OF THE MIND. The further reaches of thought. Subjects to be announced.
1:30 GAY PRIDE. (10/25)
2:00 COMMUNITY BULLETIN BOARD.
2:15 OLDER BUT WISER. (10/18)
4:00 ENVIRONMENTAL OUTRAGES. (10/27)
4:15 GRASS ROOTS. Details (10/5). (10/27)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/27)
7:25 FILM REVIEW. With Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron.
7:45 MISCELLANY.
8:00 WASHINGTON WEEK IN REVIEW. A roundup of the week's news from Pacifica's Washington Bureau. (10/27)
8:30 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (10/27)
9:00 THIRD WORLD COMMUNICATIONS VANGUARD.
10:45 THE LATE BREAK.
11:00 THE BLUES AIN'T DEAD BUT THEY'RE DYIN' FAST. Last Summer Michael Levine & Joan Fenton traveled through the Carolinas making recordings of old Black Blues musicians, many of whom had never played in front of a microphone. This program contains the best of the tapes they returned with. Produced by Joan Fenton. Michael Levine with technical production by Stewart Port.
12:00 COMMUNITY BULLETIN BOARD.
12:15 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday October 27

5:00 THE MORNING AFTER THE NIGHT BEFORE. Live Radio with Gary Fried.
7:30 NEWS. (10/26)
8:00 THE DAYDREAMERS. Details (10/20)
9:00 TAKING TURNS. Details (10/13)
10:00 ENVIRONMENT. With Dr. Glenn Paulson. (10/26)
10:15 TRAFFIC SONGS. Exploring the Universe through music, with Ira Weitzman.
11:00 GALLEY PROOFS. Talks with authors of books in progress.
11:30 WASHINGTON WEEK IN REVIEW. (10/26)
12:00 LUNCH PAIL. Live Radio with Paul Gorman.
2:00 FREE JAZZ.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (10/26)
4:30 THE WATERGATE REVIEW. Rebroadcasts of the most interesting Watergate material in the Spring and summer produced during Phase I of the Senate Select Committee investigating the Watergate scandal. Produced by the Public Affairs Department.
6:30 NEWS. (10/28)
7:00 NEWS AND VIEWS FOR CAROWNERS. With Sam Julty.
7:30 DRUGS. A regular report on the phenomenon which seems to control New York City. Produced by Bruce Soloway.
8:00 THE GRASS ROOTS OF MUSIC. With Steve Rathe. Details (10/5). (10/26)

9:00 THE FREE MUSIC STORE: WBAI BIG BAND. A rebroadcast of the closing night spectacular of the 72-73 Free Music Store season originally heard on May 12, 1973. It stars the WBAI BIG BAND performing works from Gabrieli to BIG BAND tunes, including the world premiere of Mike Sahl's *Symphony 1973*.
11:00 MARY FLOWERPOT. (10/29)
11:15 BE-BOP CLASSICS. THE GREATS OF THE 50's
12:00 THE FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday October 28

5:00 THE MORNING AFTER THE NIGHT BEFORE. Live Radio with Gary Fried.
7:30 NEWS. (10/29)
8:00 HOW TERRIBLY STRANGE TO BE SEVENTY. A look at old age by those nowhere near it and by those who are approaching mid-September. Produced by Jenny Levine.
8:30 CANDY FROM STRANGERS. With Jan Albert.
9:30 BOB COHEN and THE CORBY SHOW.
11:00 IN THE SPIRIT.
12:30 BRIDE OF ESP. A Compendium Cliche' Production from the Pacifica Archives, produced by Jim Armstrong for KPFA.
1:15 MISCELLANY.
1:30 ALAN HOVHANESS ON KHALDIS. On March 29, 1972, Alan Hovhaness talked to pianist Martin Berkofsky about his concerto *Khaldis*. Berkofsky turned on a tape recorder. On March 30 they recorded the concerto. Produced by Judith Sherman.
2:30 KNOW YOUR BODY. "How to tell your off from your elbow." This first of 6 lecture/discussion programs deals with anatomy, self-help, and vaginal infections. With Judy Graham and Diana Parneff of the Womens Health Forum. Taped with audience participation in WBAI's Studio C. Intent is to supply information, dispell myth, and teach women how to make most effective use of the health care system. Produced by Caryl Ratner.
4:00 THIS IS JAZZ. Produced by Larry Davis.
5:00 UMOJA(UNITY). Details (10/7)
6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman. (10/29)
6:30 NEWS. (10/29)
7:00 NEWS OF THE WORLD. Details (10/14)
8:00 ECHOES FROM TARA. Details (10/14)
8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. (10/30)
10:00 SEEING RED. Details (10/7). (10/30)
10:30 CENTER FOR NEW MUSIC SPECIAL. Details (10/7)
10:45 AT THE RISK OF SEEMING RIDICULOUS. Produced by the Music Department.
12:00 LIVE RADIO.

Monday October 29

5:00 OCCAM'S RAZOR.
7:00 NEWS. (10/28)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Candy Cohen
11:30 MARION'S CAULDRON.
12:00 UP AGAINST THE WAILING WALL. (10/28)
12:30 LIFE OF THE MIND. The further reaches of thought. Subjects to be announced.
1:30 THE PRADES FESTIVAL, 1950. BACH-CHROMATIC FANTASY & FUGUE-ITALIAN CONCERTO - SERKIN.
2:00 COMMUNITY BULLETIN BOARD.

2:15 ENERGY AND IMPERIALISM. Details (10/23)
2:45 MISCELLANY.
3:00 PAST MASTERS. With James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD.
5:00 MARY FLOWERPOT. (10/27)
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/30)
7:30 SOULBOOK. Details (10/1)
8:15 EXTRA. (10/30)
8:45 THE WHIRLIGIG IS LATE: A Grave Play. Abel and Cain caught in a subway between stops. A study in underground dialogue by Frank Dwyer. Directed by Suzan Shown. Produced by Frank Harjo & Suzan Shown with technical production by David Rapkin.
9:30 SONGWRITERS: GOULD AND GEWANDTER. These two singer-songwriters appeared on the all-night Variety Show and the audience kept bringing them back. So we're bringing them back again.
10:15 LESBIAN NATION. (10/30)
10:45 THE LATE BREAK.
11:00 EMPIRE CITY: THE CRUSH. Many New Yorkers go for months without ever being alone. Crowded beaches, subways, streets, parks, and apartments must have an effect on us, but what? Psychologists and victoms pose some answers. Produced by David Gelber.
11:45 PERSPECTIVE. With Lucy Komisar.
12:00 COMMUNITY BULLETIN BOARD.
12:15 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday October 30

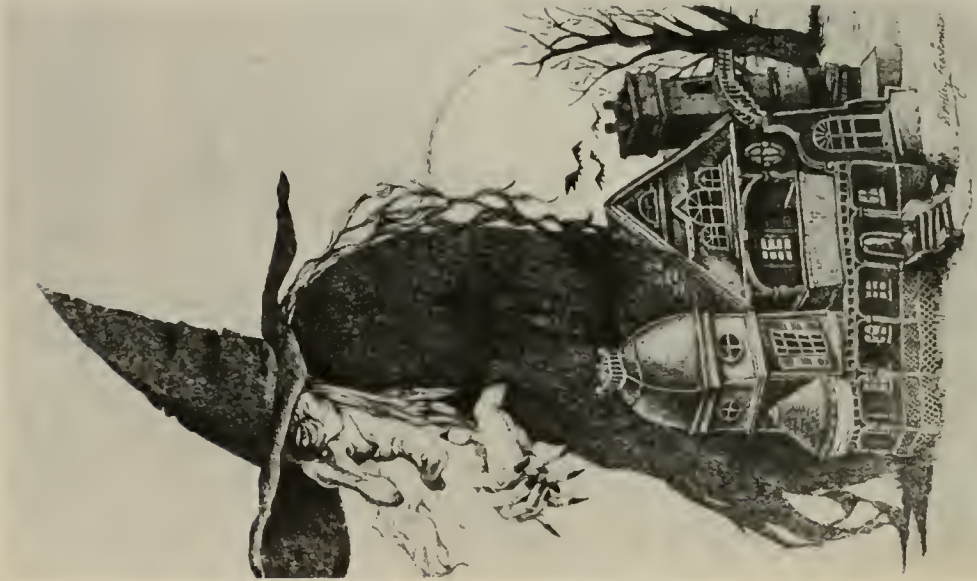
5:00 THE HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/29)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Judith Sherman.
11:30 EXTRA. (10/29)
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (10/29)
2:45 NOT WITHOUT ART. (10/28)
3:15 SEEING RED. (10/28)
3:45 MISCELLANY.
4:15 TOO OLD TOO WORK. Details (10/23)
5:00 BOTH SIDES OF THE BARS.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (10/30)
7:30 REPORT TO THE LISTENER. By Jerry Coffin, General Manager. (10/31)
8:00 MY OLD KENTUCKY HOME. Music and performers from the state of Kentucky; blugrass, gospel, sacred music and mining songs. The performers include Granpa Jones, The Coon Creek Girls, Bill Monroe, Merle Travis, The Goins Brothers, Jean Ritichie and The Ritchie Family. Recorded at the 1973 Festival of American Folklife and produced by Steve Rathe and Richard Fioravanti.
9:00 POST PARTUM DEPRESSION. A program discussing the nature of this ailment. Is it hormonal? Is it a response to the childbirth and child rearing practices of this society? Is it normal but mistreated by gynecologists and psychologists? Produced by Nanette Rainone.
9:45 THE MARTHA BIPPUS SINGERS PRESENT FROM THE GOATS UDDER. . The controversial Bippus family have a go at the radio medium. Hear Sentoze incarnatin' as the Bippi preach their strange gospel under the spiritual guidance of Gershon Friedlin. Produced by Candy Cohen with technical direction by David Rapkin.

10:45 THE LATE BREAK.
11:00 INNER CINIMA. With Jud Yalkut.
11:30 MODERN MASTERS. IVES SYMPHONY NO. 3
12:00 COMMUNITY BULLETIN BOARD.
12:15 LIVE RADIO.

Wednesday October 31

A special Halloween Eve Production for our live Studio C audience. You are invited to attend a presentation of ancient alchemical demonstrations followed by the performance of disturbing feats of magic. Come to 359 East 62nd Street, WBAI's Studio C, at 9pm tonite. Admission charge and further details to be announced. This event will not be broadcast.

5:00 HOUR OF THE WOLF. Live Radio with Margot Adler.
7:00 NEWS. (10/30)
ROOM 101. Live Radio with Steve Post.
9:30 MORNING MUSIC. Presented by Steve Rathe.
11:30 REPORT TO THE LISTENER. (10/30)
12:00 TAKING CARE OF BUSINESS. Live Radio with Delores Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.
2:45 ARABS + JEWS + OIL = WAR? (10/25)
4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 CONTINUED TOMORROW. Details (10/1)
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (11/1)
7:00 MISCELLANY.
7:30 NEW SPENCER HOLST STORIES. "The Man Behind the Scene", "The Case of the Giant Rat of Sumatra", "The Typewriter Repairman" and "My Scotch Story". Between the stories will be heard three sonatas by TUI ST. GEORGE TUCKER performed by Grete Sultan, piano; Jesse Ceci, violin; and Paul Jordan, recorder.
8:45 PUBLIC AFFAIRS MAGAZINE. (11/1)
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Lou Gallo will be taking phone calls on the air.
10:45 THE LATE BREAK.
11:00 SCORPIAN SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 COMMUNITY BULLETIN BOARD.
12:15 DARK OF THE MOON. "a witch-boy from the mountain came a pinin' to be human, for he had met the fairest maid, a maid named Barbara Allen. . ." Join Witch-Boy, Conjur Woman and the Drama & Literature Department in this Halloween treat.



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